

THE HEART ASKS PLEASURE FIRST (THE PROMISE/THE SACRIFICE)

(FROM THE FILM 'THE PIANO')

BY MICHAEL NYMAN

$\text{♩} = 46 - 56$

mp sempre cantabile ma marcato il melodia

Ped.

3

mf

6

9

© Copyright 1993 Michael Nyman Limited/Chester Music Limited, 8/9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured

11 1. 2.

Musical notation for measures 11-13. The first ending (1.) consists of measures 11 and 12, leading to a repeat sign. The second ending (2.) consists of measures 13 and 14, leading to a double bar line. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

14

Musical notation for measures 14-16. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

17

f marc.

Musical notation for measures 17-19. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A fortissimo (*f*) and marcato (*marc.*) marking is present in measure 18.

20

Musical notation for measures 20-22. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

23

Musical notation for measures 23-25. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

26

sempre marc.

29

31

33

cresc.

35

ff

37

39 **più mosso**

ff molto marc.

41 (rit.) (a tempo)

44

46 **molto allarg.**