Music by Alan Menken
Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton

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</table>
#1 – Overture
#1 – Overture

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

Segue

42 43 44 45 46

Segue

f cresc.

ff

ff
Prologue

Freely

REED 1

REED 2

(REASS CLARINET)

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSION

Beauty & the Beast

(11/21/04)
Moderato ($q = 96-104$)

(FLUTE)

TPT

HN

PNO

SYN

VNL

VC

BS

PERC

TREM. STRINGS

CONTRABASSOON

♫ (if possible)
#1a – Prologue
#1a – Prologue
(PICCOLO) solo

(CLARINET)

(srown bow changes)

Fast Strings

(smooth bow changes)

SUS. CYM.

MARK TREE

Gliss.
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

[Notes and musical symbols]

(cup mute)

(smooth bow changes)

[Instructions and markings]
#1a – Prologue
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

#1a – Prologue

—26—
#1a – Prologue

Tempo 1°

(RFLUTE) (play if needed)

(BASS CLARINET)

(TREM. STRINGS)

(CONTRABASSOON (if possible))

(+CYM.)

—30—
#1a – Prologue
day like the one before
Little town full of little
people waking up to say: Bon -
There goes the baker with his tray, like always.
the same old bread and rolls to sell.
morn-ing just the same since the morn-ing that we

29  30  31
came to this poor provincial town Good morning
#2 – Belle

Belle!

(Clarinet)

HARPSICHORD

SYN

VLN

VC

BS

PERC
That's
nice. Marie! The baguettes! Hurry up!
Look there she goes the girl is strange, no question.
Dazed and distracted, can't you tell?

Never
part of any crowd, 'cause her head's up on some cloud. No de-
ny ing she's a fun ny girl, that Belle.
- Bon-jour. Good-day. How is your family?
Bonjour

Good day.

How is your wife?
I need six eggs! That's too expensive. There...
must be more than this provincial
Look there she goes that girl is so peculiar.

—61—

#2 – Belle
I wonder if she's feeling well With a
puzzle to the rest of us is Belle.
L’istesso-In 1

Oh, isn't this a -
part be cause you'll
Here's where she meets Prince
Now it's no wonder that her name means "beauty."
Her looks have got no parallel. But be-
hind that fair façade
I'm afraid she's rather odd.
Very different from the
Dialog

Belle.
Triumphantly $\dot{=} 124$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VNL

VC

BS

PERC

201

202

203

204

205

206
Right from the moment when I

—85—

#2 — Belle
met her, saw her, I said she's gorgeous and I
Here in town there's only she who is beautiful as...
me, so I'm making plans to woo and marry Belle.
Mon-sieur  Gas-ton!  Oh, he's so cute!
Be still my heart! I'm hardly breathing! He's
such a tall, dark, strong and handsome
brute Par - don Mais oui? What love - ly ba - con?
Bon - jour! Good day. You call this ba - con?

(GASTON) (F1) (F2) (F3) (BELLE)
grapes! Ten
Some cheese.
One pound. I'll get the

Please let me

knife.
through! Those fish they smell!
This bread it's stale!
Well may - be
There_MEN_Madam's mis - tak - en

(WOMEN)
must be more than this provincial life! Just

Good morn-ing.

(WOMEN, MEN)
watch, I'm going to make Belle my wife!

oh, good morning.

(F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10)

wife!
Look there she goes a girl who's strange but special.
A most peculiar mademoiselle
It's a

—99—

#2 – Belle
pit - y and a sin. She does n't quite fit in 'cause she

'MEN

'MEN

'MEN

subp

p

subp

—100—

#2 – Belle
(WOMEN)

real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

(MEN)

real - ly is a fun - ny girl A beau - ty but a fun - ny girl She
real - ly is a fun - ny girl
that Belle
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

#2a – Belle Playoff
Maurice's Entrance

[Repeat ad lib and stop on invention explosion]

Allegro giusto \( \frac{4}{4} = 136 \)

(FLUTE)

(OBOE)

(CLARINET)

(TRUMPET)

(STR. MUTE)

(PIANO)

(FISTR. STRINGS)

(SYNTH)

(VIOLIN)

(CELLO)

(BASS)

(DRUMS)

Beat 1

Beat 2
#2b – Maurice’s Entrance
No Matter What

Allegretto ritard

Vamp

a tempo

q = 122-128

No, I'm not odd, nor you
No fam’ly ev’er san-er.
Ex-cept one un- cle who... well  
may-be let that pass  
In all you say and do,  
you could-n’t make it plain-er

In all you say and do, you could-n’t make it plain-er
You are your mother’s daughter, therefore you are class. So I should just accept I’m simply

In 2

No Matter What
not like them? They are the common herd and you can

MAURICE

com- mon herd

pizz.
Easy 2 \( j = 88 \)

You are unique: Crème de la
No matter what
what you do
I'm on your side
And if my

solo "warmly"
There's nothing—

point of view is somewhat misty-eyed

molto dolce

(ORCH BELLS)

Soft Mallets
clearer in my life than what I wish and feel for you and
RD 1

RD 2

RD 3

TPT

HN

TPT

HN

what they say
you make me proud.

I love the
fun - ny way you stand out from the crowd. It's my in -

stand out from the crowd.

PNO

SYN

VLN

VC

BS

PERC

MARK TREB

#3 – No Matter What
ten - tion my in - ven - tion shows the world out there one day just

53 54 55 56
what we've got
No mat-ter what
Now

(BOTH)

Mallets

(SUS CYM)
some may say all fathers just exaggerate
That every
#3 – No Matter What

(YOU)

You are great?

And

(BELLE)

You are great?

And

(MAURICE)

daughter's great?

And
ev'ry daughter tends to say her father's tops She pulls out all the stops.
to praise him  And quite right-ly!  No mat-ter
a tempo—più dolce

what the pain, we've come this far, I pray that
This really as you remain exactly as you are

\( \sum \)
is a case of father knowing best And daughter too You're
poco meno mosso

nev - er strange
Don't ev - er change
You're

slow arp.
gently

solo expr.
In 4

No matter what
No Matter What — Reprise 3a

(Applause Segue)

Moderato

(REED 1)

(Flute)

(REED 2)

(REED 3)

(CLARINET)

(TRUMPET)

(HORN)

(PIANO)

(SYNT)

(MUTED STRINGS)

(VIOLIN)

(CELLO)

(BASS)

(ECRUSESS)

(11/21/04)
#3a – No Matter What – Reprise

[Maurice pulls lever]  

rit. ad lib

(ENGLISH HORN)

(snares off)

(Maurice pulls lever)
#3a – No Matter What – Reprise

A tempo – Jaunty 4   \( \time \frac{4}{4} \)  \text{ca. 152}

[Machine begins to work]
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

#3a – No Matter What – Reprise
Tempo 1°—in 4

slight broadening

---141---

#3a – No Matter What – Reprise
It's quite my best invention
So simple, yet complex, so massive, yet so small
This triumph of design

—143—
That is providing I can find the fair at all.

will be my old age pension.

slight rit. poco a poco
(running out of steam)

I must have missed a sign

I should have paid attention

44 44a 45
Wolf Chase #1

Pesante

(REED 1)

(REED 2)

(REED 3)

(TRUMPET)

(HORN)

(PIANO)

(MARCATO STRINGS)

(SYNTH)

(VIOLIN)

(CELLO)

(BASS)

(ELECTRIC BASSE)

(REED 1)

(REED 2)

(REED 3)

(TRUMPET—Open)

(HORN)

(PIANO)

(MARCATO STRINGS)

(SYNTH)

(VIOLIN)

(CELLO)

(BASS)

(ELECTRIC BASSE)

(REED 1)

(REED 2)

(REED 3)

(TRUMPET—Open)

(HORN)

(PIANO)

(MARCATO STRINGS)

(SYNTH)

(VIOLIN)

(CELLO)

(BASS)

(ELECTRIC BASSE)
a tempo—poco agitato
\( \text{q = 160} \)
poco a poco rall.

flutter

Timp. mallets

(FLOOR TOM)

(TREM STRINGS)

(SUS CYM)
Meno mosso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(§sy)

44

46

48

49
Maestoso $\frac{4}{4} \cdot 124$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

BIG CATHEDRAL ORGAN
(Sounds loco, 8vb, 15mb)

VLN

VC

BS

PERC

Sticks

Timp. Mallets

CRASH

FLOOR TOM

(CRASH)
RD 1

RD 2

RD 3

to FLUTE

TPT

to STR. MUTE

HN

PNO

SYN

VLN

VC

BS

PERC

(CRASH)
Sticks

(CYM scrape)
(TIMP. MALLET)

(FLOOR TOM)

53 54 55 56
Maurice and the Beast

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
HARPSICHORD
VIOLIN
CELLO
BASS
ERCUSSION

Pesante

(OBOE)

(CLARINET)

mp

mp

p

mf

(11/21/04)
Ominously
Playfully

(Clar. lead)

mp

CELESTE or PIANO 8va.

ritard
Gaston's Crossover

Alla Marcia
Very brightly – In 4

(ENGLISH HORN)

(FLUTE)

(ENGLISH HORN)

(Clarinet)

(Piano)

(Synth)

(Violin)

(Cello)

(Bass)

(Trummens)

(play if needed)

(11/21/04)

(Beast & Beauty)
Me

Con forza $\frac{d}{=} = 86$

REED 1

(ENGLISH HORN)

REED 2

REED 3

(CLARINET)

TRUMPET

HORN

PIANO

SYNTH

FAST STRINGS

VIOLIN

CELLO

BASS

ERCUSSION

(Choke)

Beauty & the Beast

(11/21/04)
You've been dreaming, just one dream, nearly all your life.
Hop-ing, schem-ing, just one theme: Will you be a wife?
Will you be some he-man’s property?

Good news! That
This equation: girl plus man, doesn't just help you.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

#5 – Me
On occasion women can have their uses too
Mainly to extend the family tree
RD 1
RD 2
RD 3
TPT
HN

Pump - kin, ex -
P

PNO

PIZZ STRINGS

SYN

VLN

VC

BS

PERC

35 36 37 38

36

35
rais - ing sons ga - lore

Each built six - foot four

In - con - ceiv - a - ble! Un - be - liev - a - ble!

—178—
Each one stuffed with ev-ry Gas-ton gene__         You'll be
I'm not hear-ing this!

#5 – Me
keep ing house with pride
Each day grat i fied that

Just in - cred - i - ble!
So un - wed - da - ble!
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

solo
p molto dolce
to CLARINET

63 64 65 66
I can see that we will share all that love implies.
We shall be the perfect pair, rather like my thighs.
You are face to face with destiny!
All roads lead to the best things in life are
All’s well that ends with me
cape me? There's no way Certain as Do, Re...
Belle, when you marry
“Madame Gaston!” Can’t you just see it?
No, sir. Not me! I guarantee it! I
want much more than this provincial life.
Grandly but still moving

I want adventure in the great wide somewhere!
 RD 1 
 RD 2 
 RD 3 
 TPT 
 HN 
 once it might be grand to have someone under
 PNO 
 SYN 
 VLN 
 VC 
 BS 
 PERC 

\( \text{PNO (light)} \)

37 38 39
stand. I want so much more than they've got planned.
Then I’ll Find Him Myself

Allegro agitato \( \approx 140-144 \)

REED 1
(FLUTE)

REED 2

REED 3
(CLARINET)

TRUMPET

HORN

PIANO

SYNTH

FAST STRINGS

VIOLIN

CELLO

BASS

[DRUMS]

ECRUSSION

—205—

Beauty & the Beast

(11/21/04)

Then I’ll Find Him Myself

Allegro agitato \( \approx 140-144 \)

REED 1
(FLUTE)

REED 2

REED 3
(CLARINET)

TRUMPET

HORN

PIANO

SYNTH

FAST STRINGS

VIOLIN

CELLO

BASS

[DRUMS]

ECRUSSION

—205—

Beauty & the Beast

(11/21/04)
#6a – Then I’ll Find Him Myself
RD 1
RD 2
RD 3

TPT
HN

PNO

SYN

VLN
VC
BS

PERC

—209—
#6b – Belle in Castle
#6b – Belle in Castle
#6b – Belle in Castle

**RD 1**

**RD 2**

**RD 3**

**TPT**

**HN**

**PNO**

**SYN**

**VLN**

**VC**

**BS**

**PERC**

---

30 31 [to 34] 34 35
Più mosso, con forza

RD 1

RD 2

RD 3

(BASS CLARINET)

TPT

HN

PIANO

PNO

SYN

VLN

VC

BS

( CYM scrape )

GONG

(CYM scrape )

(CYM scrape )

—214—
Poco meno mosso

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

#6b – Belle in Castle
Ancora meno mosso

[Roar]

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(#6b – Belle in Castle)
Misterioso

RD 1

RD 2

RD 3

to TRUMPET
(CUP MUTE)

TPT

HN

CELESTE

PNO

MUTED STRINGS (or ARCO)

SYN

con sord.

VLN

VC

BS

PERC

Mallets
(SUS CYM)

—221—

#6b – Belle in Castle
RD1

RD2

RD3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

TRIANGLE

76

77

78

79

#6b – Belle in Castle
Home

Poco agitato  \( \frac{\text{m}}{\text{b}} = 124-132 \)

molto ritard

[Start Bar 6]

6  7  8  9  10

(11/21/04)
Yes I made the choice For Pa-pa I will stay But I don’t de-serve to lose my free-dom in this way You
If you think that what you’ve done is right. Well...
then, you're a fool Think a -
Andante con moto  \( \frac{J}{122} \)

Is this where I should learn to be happy?

Never

PIANO

solo w/Oboe

p grazioso

PNO

Ne-ver

SYN

VLN

VC

BS

PERC

home?

—231—
dreamed that a home could be dark and cold

I was

home could be dark and cold
told every day in my childhood even when we grow old
Home should be where the heart is. Never were words so true. My heart's...
far far away Home is too

What I'd
More resolutely

give to return to the life that I knew

---
late-ly And to think I com-plained of that
a tempo—poco appassionata

Home? Am I here for a day or for ever?

Shut a—
way from the world un-til who knows when Oh, but
Pushing ahead

a tempo

to FLUTE

then as my life has been altered once, it can change again
Build higher walls around me
Change every lock and key
Nothing
RD 1
RD 2
RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

meno mosso

p

p

solo

mp expresivo

lasts No - thing holds all of me

holds all of me

—243—
#7 – Home
- My heart's far, far away Home and

...
Andante con moto
(FLUTE) solo

TRUMPET
HORN

HARP

PIANO
SYNTH

VIOLIN
CELLO
BASS

ERCUSSION

1 2 3 4

Beauty & the Beast
(11/21/04)
hope that we’ll be friends, though I don’t know you well

if anyone can make the most of
living here then Belle, it's you. And who
You may find home here

You may find home here
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In 1 \( \text{\textit{d}} = 73 \)

Gaston

![Musical notation](image-url)
see you Gaston
looking so down in the

TREMOLO STRINGS
Ev'ry guy here'd like to be you Gaston!
ton even when taking your lumps

There's
no man in town as admired as you You're
ev - 'ry - one's fa - vor - ite guy
Ev - 'ry - one's awed and in - spired by you and it's not ver - y serious vib.
hard to see why No one's
neck's as incredibly thick as Gaston. For there's...
no man in town half as manly
Perfect; a pure paragon. You can
ask any Tom Dick or Stanley And they'll tell you whose
team they prefer to be on No one's
been like Gaston  A king-pin like Gaston. No one's
got a swell cleft in his chin like Gaston. As a
specimen, yes I'm intimidating
rd 1
rd 2
rd 3
tpt
hn
pno
syn
vln
vc
bs
perc

My what a guy that Gaston. Give
five hur - rahs Give twelve “hip hips” Gas - ton is the
RD 1

RD 2

RD 3

TPT

HN

best and the rest is all drips

No one

PNO

SYN

VLM

VC

BS

PERC

131 132 133 134 135

CYM

(CYM)

(CYM)

(CYM)
a tempo

fights like Gaston

In a
no one as burly and brawny As you
bit of him's scrag - gly or scrawn - y That's right! And

—286—

#8 – Gaston
every last inch of me's covered with hair No one
splitting match nobody spits like Gaston. I'm es-
pe - cially good at ex - pect or - a - ting
(HARMON MUTE system)

Ptoo - ey! Ten points for Gaston

When

(MEN, S.GIRLS)
I was a lad I ate four dozen eggs every morning to
help me get large. And now that I'm grown I eat
five dozen eggs so I'm roughly the size of a barge
Wow! My what a guy that Gaston—
Let's go!

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(#8 – Gaston)
molto marcato

molto marc.
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

335
336
337
338
More Energetically $d = 128-132$

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

---324---

#8 – Gaston
shoots like Gaston. Makes those beauts like Gaston. Then goes...
"poco meno mosso"
antes in all of my decorating
My what a guy
(LE FOI) What a guy!

Gas -

gliss.
#8a – Gaston – Reprise

a tempo

pp

ENGLISH HORN

p

p

mp
a tempo

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

\( \text{FAST STRINGS} \)

\( \text{non arpeggio} \)

\( \text{non arpeggio} \)

\( \text{CYM scrape} \)

\( \text{zing} \)
Fou, I'm afraid I've been thinking

(ENGLISH HORN)

(STR. MUTE)

(BASS CLARINET)

(LE FOU)
dangerous passtime I know
But that

#8a – Gaston – Reprise
wacky old coot is Belle’s father
And his

(CYM scrape) to Sticks
san - i - ty's on - ly so - so

Now the
wheels in my head have been turning since I
looked at that looney old man

See 1
promised myself I'd be married to Belle and right
now I'm evolving a plan... if I...
In 3

Yes? No! Would she... Now I

Then we... Guess!

—356—
Let's get it. Let's go! No one...

Let's go!

FAST STRINGS

one...

—357—

#8a – Gaston – Reprise
a tempo

(GASTON) plots like Gaston Takes cheap shots like Gaston Plans to

(LE FOU)
per - se - cute harm - less crack - pots like Gas - ton Yes I'm
down to the depths you descend

I won't
—362—

#8a – Gaston – Reprise
long as you get what you want in the end Who has
make up these endless refrains like Gaston? So his
#8a – Gaston – Reprise

meno mosso

marriage we soon will be celebrating

p·

Sticks
#8a – Gaston – Reprise

-369-
How Long Must This Go On? *8b*

REED 1

REED 2

(REED 3)

(TIGHT STR. MUTE)

TRUMPET

HORN

PIANO

SYNTH

Pizz.

Pizz.

(CYM scrape)

How Long Must This Go On? *8b*
#8b – How Long Must This Go On?
#8b – How Long Must This Go On?
#8b – How Long Must This Go On?
How long must this go on?
This cruel trick of fate
I simply made one careless, wrong decision.
And then that witch was gone, And left me in this state.
#8b – How Long Must This Go On?

An object of revulsion and derision
Hated! Is there no one who can show me how to...
#8b – How Long Must This Go On?

win the world’s forgiveness?
guest Be our guest Put our service to the test Tie a
nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du
grey stuff It’s de·li·cious Don’t be·lieve me? Ask the dish·es They can
(LUMIERE)

sing  They can  dance  Af - ter  all  Miss  This  is  France!  And  a

Ha

CELESTE (sounds 8va)

#9 – Be Our Guest
Go on un-
—391—
#9 – Be Our Guest
fold your men — u Take a glance and then you’ll be our
With a lilt \( \frac{\text{d}}{\text{c}} = 108-112 \)

gout Cheese souf-\( \text{flé} \) Pie and pud-ding “en flam-\( \text{be} \)

We’ll pre-
to PICCOLO

to FLUTE

pare and serve with flair a culinary cabaret! You're a

#9 – Be Our Guest
to FLUTE

to CLARINET

PLUNGER

Wah

Wah

We tell
(FLUTE)

RD 1

RD 2

RD 3

TPT

HN

all in perfect taste That you can bet. Come on and

all in perfect taste That you can bet. Come on and

(Add LUMIERE)

Come on and
lift your glass, You’ve won your own free pass, to be our guest
If you’re

lift your glass, You’ve won your own free pass, to be our guest
stressed it’s fine dining we suggest Be our guest Be our guest Be our guest
Grandly, poco più mosso

q = 122
#9 – Be Our Guest
[Singers]

A bit easier \( \dot{j} = 116-118 \)

guest Be our guest Get your worries off your chest Let us
say for your en - treé we’ve an ar - ray, may we sug - gest  Try the
bread Try the soup When the crou - tons loop de loop It's a
treat for any dinner. Don't believe me? Ask the china. Singing
pork! Dancing veal What an entertaining meal How could
an - y - one be gloo - my or de - pressed? We'll make you
shout encore and send us out for more. So be our

...
#9 – Be Our Guest

guest Be our
guest Be our
guest Be our
#9 – Be Our Guest
#9 – Be Our Guest
Poco più mosso

$\frac{d}{120-122}$

---418---

#9 – Be Our Guest
slight accel poco a poco

to PICCOLO

#9 – Be Our Guest
#9 – Be Our Guest
It's a
guest! It's a guest! Sakes alive! Well I'll be blessed! Wine's been...
poured and thank the Lord I've had the napkins freshly pressed With desire

#9 – Be Our Guest
(MRS. POTTS)

[Music notation]

<table>
<thead>
<tr>
<th>RD 1</th>
<th>RD 2</th>
<th>RD 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TPT

HN

PNO

SYN

VLN

VC

BS

Perc

183 184 185 186
cups do their soft shoe-ing
I'll be bubbling, I'll be brewing, I'll get

pizz.
We want the company impressed. We've got a

We're going to show them what we've got.

[VLN]  

[VC]  

[BS]  

[PERC] (STR. MUTE)
lot to do   Is it one lump or two?   For you our

—432—

Be Our Guest
#9 – Be Our Guest

(RD 1)

(RD 2)

(RD 3)

(TPT)

(HN)

(MRS. POTTS)

(PNO)

(MARCATO STRINGS)

(SYN)

(VLN)

(VC)

(BS)

(PERC)

Foot on 1 & 3

Be Our Guest

She’s our guest

She’s our guest

Be our guest
#9 – Be Our Guest

rall. poco a poco
to FLUTE

(OPEN)

ff

Be our guest
Be our guest
Be our guest
Be our guest

ff

ACCORDION

VLC

CRASH
Colla voce

Life is so un - nerv-ing for a ser- vant who's not serv-ing He's not

#9 – Be Our Guest
whole without a soul to wait upon

Be Our Guest
Ah those good old days when we were useful

Be Our Guest
Suddenly those good old days are gone

Ten
years we’ve been rust-ing need-ing so much more than dust-ing Need-ing

Hoo

(solo)

(others)

mp

arco

mp

PNO

SYN

VLN

VC

BS

PERC
ex - er - cise, a chance to use our
skills

Wah
Most days we just lay a-round the cas-tle...
Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!
#9 – Be Our Guest
#9 - Be Our Guest

- RD 1
- RD 2
- RD 3
- TPT
- HN
- PNO
- SYN
- VLN
- VC
- BS
- PERC

267 268 269 270
#9 – Be Our Guest

Dance hits

Chorus

Play

Vln

Vc

Bs

Perc

270e 270f 270g 270h
#9 – Be Our Guest

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

271 272 273 274
Poco più mosso \( \frac{d}{=} 142-146 \)
#9 – Be Our Guest
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

291
292
293
294
Hey!

———458——
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

300

301

302
# Be Our Guest

---

## Parts
- **RD 1**: Trumpet
- **RD 2**: Horn
- **RD 3**: Trombone
- **TPT**: Trombone
- **HN**: Trumpet
- **PNO**: Piano
- **SYN**: Synthesizer
- **VLN**: Violin
- **VC**: Viola
- **BS**: Bass
- **PERC**: Percussion

---

**Instructions**
- **TPT, HN**: mf -> f
- **PNO**: ff
- **SYN**: mf -> f
- **VLN, VC, BS**: mf -> f

---

**Timeline**
- **311**: (HH)
- **312**: F
- **313**: F
- **314**: (CRASH)

---

**Notes**
- **Grace Notes**: Used in the composition
- **Repeat**: Used in the repeat sections of the piece

---

**Technical Tips**
- **Pedal Points**: Used to maintain a continuous sound
- **Accents**: Highlight important notes in the piece

---

**Final Thought**
- "Be Our Guest" is a melody that encapsulates the essence of the piece, inviting the listener into a world of musical interpretation.
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

TRUMPET

STR. MUTE

PIZZ STRINGS

343 344 345 346
Poco piú mosso  $d = 142\text{-}146$

RD 1

RD 2

RD 3

TPT

HN

(PEN)

PNO

SYN

VLN

VC

BS

PERC

(OPEN)

351  352  353  354  355
#9 – Be Our Guest
Be Our Guest
mand is your request

It's been
mand is your request

It's been

It's been

It's been

mand is your request

It's been

It's been
years since we've had anybody
years since we've had anybody

we've had anybody
we've had anybody

bod-ty
bod-ty

397 398 399 400
deed we aim to please

While the
Let us

candlelight's still glowing

Let us
In 2

course One by one 'Til you shout "E-nough I'm done!" Then we'll

done!" Then we'll

421 422 423 424

#9 – Be Our Guest
prop your feet up, but for now let's eat, up Be our
Be Our Guest

(CLARINET)

guest

Be our guest

Be our
guest Please be our
#9 – Be Our Guest
Belle in the West Wing

Misterioso

(FLUTE)

(Clarinet)

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

2

3

4

Beauty & the Beast

9a

(11/21/04)
#9a – Belle in the West Wing

- ritard

(OBOE)

(solos)

(solo)

(STR. MUTE)

(Belle in the West Wing)
[Belle in Beast's Lair]
a tempo

Piano

Vln

VC

BS

Perc

HN

Hd

Tpt

a tempo

---491---

#9a – Belle in the West Wing
#9a – Belle in the West Wing

***più mosso***

**RD 1**

**RD 2**

**RD 3**

**TPT**

**HN**

**PNO**

**SYN**

**VLN**

**VC**

**BS**

**PERC**

---
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

30 31 32
If I Can’t Love Her

Andante (FLUTE)  molto ritard

REED 1
(ENGLISH HORN)

REED 2
(CLARINET)  da lontano

REED 3
(p  da lontano)

TRUMPET

HORN

Piano

ARCO STRINGS

SYNTH

(p  (2 hands)

VIOLIN

CELLO

BASS

ERCUSSION

(11/21/04)

(To «)
A tempo, poco rubato

And in my twisted face

There’s not the slightest trace

If I Can’t Love Her
of anything that even hints at kindness
a tempo

And from my tortured shape

No comfort, no escape

If I Can't Love Her
I see, but deep within is utter blindness.
Moderate 2

Hope - less As my dream dies As the
poco ritard

time flies

Love a lost illusion

TRUMPET

(CUP MUTE)

to FLUGEL

(BELLS)

(if possible)

Soft Mallets

—505—
molto ritard

driven to this sad conclusion

#10 – If I Can’t Love Her
No beauty could move me
No goodness improve me

PIANO

mp molto dolce

SYN

pp

VLA

p molto dolce

VC

mp very easily, not ponderous

BS

mp very easily, not ponderous

PERC

piano

Solo to OBOE

molt dolce

very easily, not ponderous

very easily, not ponderous

--508--
No pow-er on earth if I can't love her

If I Can't Love Her
No passion could reach me
No lesson could teach me
How I could have loved her and make her love me too If I...
#10 – If I Can’t Love Her

RD 1: poco ritard

RD 2: mf

RD 3:-mf

TPT: (TRUMPET) (CUP MUTE)

HN: fp

PNO:

SYN: pp

VNL: mp

VC: mp

BS: arco

PERC:

45 46 47 48
Long ago I should have seen
All the things I could have been
Careless and unthinking I moved
poco rall.

RD 1: mf
RD 2: mf
RD 3: mf
TPT: mf
HN: mf

...onward...

PNO:

SYN: mf

VLN: f
VC: f
BS: f
PERC: mf

57

58
Appassionato  \( \frac{d}{=} 114-120 \)

(TPT)

(Rhythm Piano)

(SUS CYM)

-517-
#10 – If I Can’t Love Her

---

In music notation, the page shows a musical score for a piece titled "If I Can’t Love Her." The score includes parts for RD1, RD2, RD3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The notation features musical symbols, dynamic markings, and tempo indications. The music is marked with various articulation and expression symbols, indicating nuances such as "molto rall." and "loco." The page also includes a measure number at the bottom right corner, indicating a sequence of measures 63 to 66.
No pain could be deeper
No life could be cheaper
No point any more if I can't love her
Hope I could have loved her and that she'd set me free. But it's...
Moving ahead $\frac{\pi}{2} = 138-144$

Not to be if I can't love

Bring out RH

TREMOLO STRINGS

PNO

SYN

VLN

VC

BS

PERC
molto rall.

Let the world be done with

her
If I Can’t Love Her
FULL SCORE

ACT 1
1. Overture .................................................................1
1a. Prologue ..........................................................12
2. Belle ........................................................................33
2a. Belle Playoff .......................................................105
2b. Maurice’s Entrance ...........................................109
3. No Matter What ....................................................111
3a. No Matter What Reprise .....................................134
4. Wolf Chase ..........................................................147
4a. Maurice and the Beast .......................................159
4b. Gaston’s Crossover ............................................167
5. Me ...........................................................................169
6. Belle Reprise ........................................................194
6a. Then I’ll Find Him Myself ...................................205
6b. Belle in Castle ...................................................207
7. Home ......................................................................226
7a. Home Tag ..........................................................246
8. Gaston .................................................................252
8a. Gaston Reprise ...................................................335
8b. How Long Must This Go On? .........................372
9. Be Our Guest .......................................................383
9a. Belle in the West Wing ......................................489
10. If I Can’t Love Her? ...........................................499

ACT 2
11. Entr’acte .............................................................527
11a. Wolf Chase # 2 ...............................................551
12. Something There ................................................565
13. Human Again ....................................................609
14. Maison de Lunes ...............................................681
14a. Before ‘Beauty & the Beast’ .........................717
15. Beauty & the Beast ...........................................719
15a. Beast Lets Belle Go .........................................734
16. If I Can’t Love Her Reprise ..............................742
16a. A Change in Me ...............................................756
16b. Show Me The Beast .......................................777
17. The Mob Song ...................................................781
17a. The Battle ...........................................................812
17b. Fight on the Tower .........................................847
18. Is This Home Reprise ........................................866
19. Transformation/Finale .....................................874
20. Bows .................................................................920
21. Exit Music ........................................................934
**Enr'acte**

- Grandioso \( \frac{d}{4} = 126 \) 
  - (PICCOLO) 
  - (OBOE) 
  - (CLARINET) 
  - TRUMPET 
  - HORN 
  - VIOLIN 
  - CELLO 
  - BASS 
  - PIANO 
  - SYNTH 
  - TREMOLO STRINGS 
  - OPT. FAST STRINGS 
  - TIMP.
Allegro con brio \( \frac{J}{=126} \)

RD1

RD2

RD3

TPT

HN

PNO

SYN

VNL

VC

BS

PERC

---

#11 – Entr’acte
#11 – Entr’acte

(“Be Our Guest”)
("If I Can't Love Her")

L'istesso tempo
Allegro agitato $\frac{\text{d}}{\text{t}} = 154$

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(Closed HH)

84
Wolf Chase #2

(FLUTE) L'istesso

(ORCHESTRA)

(FLUTE) L'istesso to PICCOLO slight rit. poco a poco

(REED 1)

(REED 2)

(REED 3)

(TRUMPET)

(HORN)

(PIANO)

(MARCATO STRINGS)

(SYNTH)

(VIOLIN)

(CELLO)

(BASS)

(ECRUSSION)

BEAUTY & THE BEAST

11a

(11/22/04)
[Wolf howl]

-meno mosso \( \frac{\text{b} \approx 96}{\text{m}} \)

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[Belle and Wolf fight]
Tempo 1°  = 156-160

(PICCOLO)

(RD 1)

(RD 2)

(RD 3)

(TPT)

(HN)

(PNO)

(SYN)

(VLN)

(VC)

(BS)

(PERC)

 flirt

flutter

MARCATO STRINGS

(8H - 1/2 OPEN ROLL)

Sticks

(554)
[Beast collapses] Maestoso

Califate $= 104-108$

to FLUTE

(ENGLISH HORN)

to CLARINET

(CLARINET)

(Clarinet)

PNO

SYN

VLN

VC

BS

PERC

$\frac{34}{35} \quad 36$
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

#11a – Wolf Chase #2
There's something... (BELLE)
sweet and almost kind
But he was mean and he was coarse and unre-
fined And now he's dear And so unsure I wonder why I didn't see it there be -
to BASS CLARINET
She glanced this
way I thought I saw And when we touched she didn't shudder at my
paw
No, it can't be
I'll just ig -
But then, she’s never looked at me that way be-
to CLARINET
HARPSICHORD (light registration)

fore

TIMP.
#12 – Something There
#12 – Something There
[They whisper]
RD 1
RD 2
RD 3
[FLUTE]
to CLARINET
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

#12 – Something There

—580—

73 74 75 76
#12 – Something There

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

Perc

77 78 79
#12 – Something There
#12 – Something There

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

100

101

101a

101b

102

103

MARK TREE
RD 1
RD 2
RD 3
TPT
HN
(BELLE)
New and a bit alarming
Who'd have ever
True that he’s no Prince Charm-ing But there’s some-thing
in him that I simply didn’t see,

in him that I simply didn’t see,
RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

Perc

132  133  134  135

(SORD.)
Well, who'd have thought? Well, who'd have known? And who'd have known? And who'd have known? Well, bless my soul. Well, who in - deed?
guessed they'd come together on their own?

It's so peculiar Wait and...
see a few days more

There may be something there that wasn't there before

see a few days more

There may be something there that wasn't there before
Perhaps there's something there that wasn't there be - fore
Per -haps there's some - thing there that was - n't there be - fore

---599---

#12 – Something There
fore
What?
There may be
something there that wasn't there be-

Andantino $\frac{4}{4}$  $\approx 60$

(Clarinet) solo
dolcissimo

HARP
PNO
SYN

VLN
VC
BS
PERC

---
Human Again

A la Valse Française  \( \text{\textbf{d.} = c. 60} \)

Easy 1

(FLUTE)

mp

(ENGLISH HORN)

(FAST STRINGS)

mp

Beauty & the Beast

(11/22/04)
RD 1
RD 2
RD 3
(T C L A R I N E T)

TEL
(T C U P M U T E)

HN

PNO

SYN

V L N

V C

B S

P E R C

5 6 7 8
#13 – Human Again
Charming, gently \( \frac{1}{4} = 54 \)

\[ \text{cook-ing a-gain Be good look-ing a-gain With a} \]

[21] 22 23 24
ma - de - moi - selle on each arm
When I'm
RD 1
RD 2
RD 3
TPT
HN
hu·man·a·gain
Poised and
hu·man·a·gain
Poised and
hu·man·a·gain
Poised and
hu·man·a·gain
Poised and
hu·man·a·gain
Poised and
hu·man·a·gain
Poised and
hu·man·a·gain
Poised and
Gathering momentum $j = 62$

(ENGLISH HORN)

Court — ing a — gain chic and sport — ing a — gain Which should
cause several husbands alarm I'll hop
pochiss. accel. poco a poco

down off this shelf And tout d’ suite be my - self I can’t wait to be

self I can’t wait to be

secco
When we're human again.

Fast Strings

(Piano)
When we're human again

When we're knick-knacks and what-nots no
RD 1

RD 2

RD 3

TPT

HN

TPT

PNO

SYN

VLN

VC

BS

PERC

61 62 63 64 65

#13 – Human Again

They could

more

Lit·tle

push

lit·tle

shove

They could

whoosh

fall in love

—622—  #13—Human Again
Still gathering momentum $\frac{d}{\text{sec}} = 70.72$

Ah, che·rie won't it all be top drawer? I'll wear

—623— #13 – Human Again
lip-stick and rouge and I won’t be so huge Why I’ll...
easily fit through that door I'll ex -
prochiss. accel. poco a poco

ude sa - voir - faire I’ll wear gowns, I’ll have hair It’s my prayer to be

glossy
When I'm human again...
a tempo $\frac{\dot{d}}{\dot{d}} = 74-76$

hu-man a-gain on-ly hu-man a-gain, When the

PNO

SYN

PIZZ. STRINGS

When the
world once more starts making sense
I'll un...
wind for a change Real-ly that’d be strange Can I
help it if I'm tense?
In a
shack by the sea
I'll sit back sipping tea
Let my
early retirement commence Far from
fools made of wax I'll get down to brass tacks and relax when I'm human again

humans again
A bit easier $d = 72$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

gain

So

FAST STRINGS

So

dim.

dim.
sweep the dust from the floor

Let's
let some light in the room

I can
I can tell someone might break the spell any

feel I can tell someone might break the spell any
Shine up the brass on the door.
left the dust-pail and broom... If it
all goes as planned our time may be at hand any

PNO

SYN

VLN

VC

BS

PERC

175 176 177 178
Open the shutters and let in some air
Put these here and put those over there.
Sweep up the years of sadness and tears and throw them away...
Much slower

at the tip

very gently
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

---

to PICCOLO

solo (molto dolce)

(let ring)

ARCO STRINGS

pp

sul tasto

non vibr.
dolce

p

---
accel. poco a poco

(CLARINET)

(piano)

[REMOLO STRINGS]

...
hu·man a·gain

On·ly hu·man a·gain

When the
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

girl finally sets us all free Cheeks a -

241 242 243 244
bloom-in' a-gain
We're assumin' a-gain
We'll re-
sume our long lost joie de vie
We’ll be
play in' a gain
Ho li day in' a gain
And we're

CELESTE (sounds 8va)
When we pray in' it's A-S-A-P!

#13 – Human Again
rit. poco a poco

cast off this pall we'll stand straight we'll walk tall

[TRUMOLO STRINGS]
all that we were thanks to him thanks to her coming

---

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

265

266

267

268
In 3

to FLUTE

closer
closer and
closer and
We'll be
closer and
closer and
We'll be

We'll be

—666—

#13 – Human Again
A tempo—Grand Waltz  $\bar{=} \, \text{#}= 74-76$

We'll be dancing again.

We'll be twirling again.

#13 – Human Again
When we're

wheeling around with such ease

—668—

#13 – Human Again
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

Human Again

On - ly

We'll go

Human Again

Human Again

(CRASH)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

waltzing those old one-two-threes
We’ll be

sub. f

Sticks
(FLOOR TOM)
Timp. Mallets
sub. f

289 290 291 292
#13 – Human Again

Ha _ floating again__ We’ll be gliding again__ Stepping

--671--#13—Human Again
Like a striding as fine as you please Like a

—672— #13 – Human Again
RD 1
RD 2
RD 3
TPT
HN
real hu - man does
I’ll be
PNO
TREMOLO STRINGS
SYN
VLN
VC
BS
PERC

#13 – Human Again

---673---

#13—Human Again
all that I was

On that
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

309
310
311
312

#13 – Human Again
#13 – Human Again

\[ \text{accel, poco a poco} \]

\[ \text{gain} \]

\[ \text{PNO} \]

\[ \text{SYN} \]

\[ \text{VLN} \]

\[ \text{VC} \]

\[ \text{BS} \]

\[ \text{PERC} \]

\[ \text{(CRASH)} \]
Maison des Lunes

Forcefully—in 1

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSION

(11/22/04)
#14 – Maison des Lunes
Misterioso

molto ritard

RD 1

RD 2
(soli w/Trumpet – if possible)

RD 3
p
(soli w/Clarinet)
STR. MUTE

TPT
p

HN

PNO

SYN
pp

VLN
sul pont.

VC
sul pont.

BS

PERC

(BELL TREE)

(p(soli w/Trumpet—if possible)

œ.

œ#

w

π

w

æ

æ

w

æ

æ

37

38

39

40

#14 – Maison des Lunes
Slowly and deliberately

In 4

accel. poco a poco

In 2

danger I’ll be thwarted and denied my honeymoon For the

SYNTH ACCORDION

ASTI STRINGS

Moon For the
pretty thing I've courted refuses to swoon So, the
time has come for a murky plan for which I turn to a murky man To
find that fiend Where better than The Maison Des Lunes? I don't
take this girl for granted
There's no path I haven't hewn to her
very staccato

quite a - maz - ing to re - late, she does - n't want me for her mate Which
for - ces him to contemplate The Maison Des Lunes

#14 – Maison des Lunes
I don't wish to seem a tad ob-tuse. But
I lock people up, I'm not a "Lonely Heart's Club" I'm a
cold, cold fish I've a nasty vicious streak Please speak! It's Belle's
Father who's your client
She adores the old buffoon
She'll be

Harpsichord (brittle)
get the daughter thru her dad. You just pronounce the old boy mad. And,
whoosh! He's slammed up in your pad The Maison Des Lunes
Do I make myself entirely clear?

It's the Lunes
sim - pl - est deal of my whole foul ca - reer

Put Mau -
rit. poco a poco

to OPEN

rice a-way and she'll be here in moments In a

FAST STRINGS

f (2 hands—legato)

SYN

PNO

VLC

BS

PERC
dreadful state She'll capitulate to me! Oh, I'll be
In 4

Strapping up an inmate

Very tightly

Very

---710---

#14 – Maison des Lunes
soon But please don’t bring him in late Our check-in time’s noon! So,
wave one bach-elor good-bye She'll be my bride She'd rather die than
have her daddy os-si-fy? In my sor-did sal-oon. So
RD 1 | più mosso | rall. | a tempo | rall. |
---|---|---|---|---|
RD 2 | | | | |
RD 3 | | | | |
TPT | | | | |
HN | mf cresc. | | | |

book the church, raise glasses high
To The Maison Des Lunes

PNO | mf cresc. | fp | cresc. |

SYN | mf cresc. | fp | ff |

VLN | | | |
VC | | | |
BS | (FLOOR TOM) | | |

136  137  138  139
a tempo—Very fast 2
(PICCOLO)

Lunes

FAST STRINGS

#14 – Maison des Lunes
#14 – Maison des Lunes

RD 1

RD 2

RD 3
cresc.

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

144 145 146 147
Before ‘Beauty & the Beast’

Warmly & Evenly

REED 1

REED 2

REED 3

TRUMPET

HORN

SYNTH HARP

PIANO

ARCO STRINGS

VIOLIN

CELLO

BASS

PERCUSSION

[Start at 4]
Cue to continue:
[Beast and Belle take first step]
Bare - ly e - ven friends Then some - bod - y bends un - ex - pect - ed - ly
RD 1
RD 2
RD 3
TPT
HN

刚要

∑
˙ j
œ ‰Œ
∑
w
˙
\[...\]
\[...\]
\[...\]

PNO

 SYN

 VLN

 VC

 BS

 PERC

Just a little change
Small to say the

(very tenderly, with port.)

\[...\]
least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the
#15 – Beauty & the Beast

a tempo

—725—

Beast

Ever just the
fore Ev - er just as sure as the sun will rise

...
[Belle and Beast dance]

Tale as old as time
Tune as old as song
Bit-ter sweet and
strange
Find-ing you can
change
Learn-ing you were
wrong
Certain as the sun
Rising in the

Beauty & the Beast
east Tale as old as time Song as old as rhyme Beauty and the Beast
molto ritard

Beast
Tale as old as time
Song as old as rhyme
Beauty and the
A tempo, più dolce   molto ritard   a tempo   molto ritard

(PICCOLO)

Beast.

solo—quasi Harp

PLAY

(pizz.)

(pizz.)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

TIMP.

28 29 30

Beast Lets Belle Go
### ACT 1

1. Overture .........................................................................................................1
2. Belle ..............................................................................................................33
3. No Matter What ...........................................................................................111
4. Wolf Chase .................................................................................................147
5. Me ...............................................................................................................169
6. Belle Reprise .............................................................................................194
7. Home ...........................................................................................................226
8. Gaston .........................................................................................................252
9. Be Our Guest .............................................................................................383
10. If I Can’t Love Her? ..................................................................................499

### ACT 2

11. Entr’acte ....................................................................................................527
12. Something There .......................................................................................565
13. Human Again ...........................................................................................609
14. Maison de Lunes ......................................................................................681
15. Beauty & the Beast ....................................................................................717
16. If I Can’t Love Her Reprise .......................................................................742
17. The Mob Song ..........................................................................................781
18. Is This Home Reprise ..............................................................................866
19. Transformation/Finale ............................................................................874
20. Bows .........................................................................................................920
21. Exit Music ...............................................................................................934
If I Can’t Love Her – Reprise

Andante con moto \( \frac{d}{\dot{q}} = 88-92 \)

updated 6/3/04

(FLUTE)

(CLARINET)

SYNTH HARPSCORD (Full Reg.)

ARCO STRINGS

SYNTH

VIOLIN

CELLO

BASS

PERCUSSION

BEAUTY & THE BEAST

If I Can’t Love Her – Reprise

(11/22/04)
#16 – If I Can’t Love Her – Reprise
a tempo

No spell has been broken No words have been spoken

(Cue)
No point any more if she can’t love me

poco ritard

#16 – If I Can’t Love Her – Reprise
più mosso

No hope she would do so No dream to pursue, so
I finally know that I shall always be in this
hopeless state And condemned to
#16 – If I Can’t Love Her – Reprise
If I Can't Love Her – Reprise

Segue
A Change in Me

Freely

REED 1

REED 2

pp

REED 3

pp

TRUMPET

HORN

(p) (SORD.)

PIANO

solo

SYNTH

(p)

pizz.

VIOLIN

con sord.

CELLO

p

BASS

p

ERCUSSION

1 2 3 4

(11/22/04)
There's been a change in me
A kind of moving on
Though what I used to be I still depend upon

—758—
For now I realize that good can come from bad.
That may not make me wise
but oh, it makes me glad

And
hind my childhood dreams but I don't
For now I love the world.

mind
#16a – A Change in Me
For in my dark despair I slowly understood
My perfect world out there had disappeared for good
But in its place I feel a truer life begin.
It must come from within And it's so good and real
#16a – A Change in Me

A tempo

I never thought I'd leave be -
hind my childhood dreams but I don't
I'm where and who I want to
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

solo

me

con sord.
No change of heart A change in
Show Me the Beast

Allegro agitato $\frac{44}{44}$

REED 1

REED 2

REED 3

TRUMPET

HORN

Piano

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

(ENGLISH HORN)

(CLARINET)

(TREMOL Strings)

Beauty & the Beast

16b

Show Me the Beast

(11/22/04)
#16b – Show Me the Beast
#16b – Show Me the Beast

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

9 10 11 12
safe un-til he's dead
He'll come
stalking us at night
Set to
sacrifice our children to his
monstrous appetite He'll wreak havoc on our village if we let him wander free So it's
time to take some action boys It's time to

#17 – The Mob Song
mist Through the wood Through the darkness and the shadows It's a nightmare but it's one exciting...
ride Say a prayer Then we're there at the draw-bridge of a cas-tle and there's


some-thing tru-ly ter-ri-ble in-side

It's a

HARPSICHORD (full registration)

#17 – The Mob Song
beast He's got fangs razor sharp ones Massive paws killer claws for the
feast
Hear him
roar
See him foam
But we're not coming home ’til he's

mercato
dead. Good and dead. Kill the
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

(1st time only)
beast!

(1st time only)

∑

(sub pont.)

[sub p]

(sub p)

(1st time only)
I am! I am!

Light your

[Torches]
torch Mount your horse Screw your courage to the stick-ing place We’re counting on Gas-ton to lead the

torch Mount your horse We’re counting on Gas-ton to lead the
Through a mist Through a wood Where within a haunted castle something's
It's a lurking that you don't see ev'-ry day. It's a

(F1-4,7,9,11,12/M2,5-7,9)

day
beast one as tall as a moun-
tain

We won't rest 'til he's good and de-

rest 'til he's good and de-

Lite Time Feel

Lite Time Feel
<table>
<thead>
<tr>
<th>RD1</th>
<th>RD2</th>
<th>RD3</th>
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<td>(LOW TOM)</td>
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</table>
Lord and here we go.

Lord and here we go.

We don’t

We don’t
like what we don't understand in fact it scares us and this monster is mysterious at
least
Bring your
guns
Bring your
knives
Save your

—802—
#17 – The Mob Song
child - ren and your wives We'll save our vil - lage and our lives We'll kill the
child - ren and your wives We'll save our vil - lage and our lives We'll kill the

(ALL—except YELLERS)

—803—
#17—The Mob Song
#17 – The Mob Song

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(beast)

HARPSICHORD (lite registration)

BELLS

~~~

—804—

#17—The Mob Song
blaze Ban-ners high We go marching in to bat-tle un-a-fraid al-though the dan-ger’s just in

—806—

#17 – The Mob Song
creased Raise the flag Sing a song Here we come we're fifty strong and fifty
French - men can't be wrong

Let's kill the

(ALL—except YELLERS)
(+LEFOU)

(YELLERS—M2,9,12,F3,F12)
#17 – The Mob Song

RD 1, RD 2, RD 3

TPT

HN

(M1,5,6,11,F1,11)
(M3,M7,F2,F7)

(YELLERS—M2,9,12,F3,F12)

(M4,F4,9)

PNO

SYN

VLN

VC

BS

(LOW TOM)

beast Kill the beast
kill the beast
Kill the

beast Kill the beast
kill the beast
Kill the

ff

ff
#17 – The Mob Song

-810-

RD 1

RD 2

RD 3

TPT

HN

beast!

beast!

SYNTH PIZZ STRINGS

TREMOLO STRINGS

VNL

VC

BS

PERC

122 123 124 125
Allegro vivace  $d = c. 158$

**The Battle**

(11/22/04)
[PICCOLO]

RD 1

RD 2

RD 3

flutter

TPT

flutter

HN

ad lib whole-tone arpeg.

PNO

[CHIP]

SYN

[FAST STRINGS]

VLN

VC

BS

PERC

(RACHET) (or OPEN HH roll) (CRASH)

Charge!

(opt. 8va)

charge!
#17a – The Battle
#17a – The Battle
#17a – The Battle
#17a – The Battle
to OBOE

flutter

flutter

(sub.

O>}

(sub.

(fast strings)

(sub.

(arco)

(sub.

(still pizz.)

(sub.

(CRASH)

(CRASH)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

(keep time going)
(CRASH)
Stop Time

#17a – The Battle
RD 1

 RD 2

 RD 3

 TPT

 HN

 ![Musical notation image](image-url)

 PNO

 SYN

 VLN

 VC

 BS

 PERC

 #17a – The Battle
#17a – The Battle

-840-

 accel.

 mf

 f

 mf

 flutter

 flutter

 (WARDROBE)

 (LeFOU)

 Ah!

 Yahh!

 f

 mf

 D9

 mf

 FAST STRINGS

 mf

 mf

 mf

 mf

 mf

 mf

 f

 f

 f

 mf

 mf

 114 115 116 117
Tempo 1°

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

#17a – The Battle
#17b – Fight on the Tower

[Music notation with various instruments and markings]
#17b – Fight on the Tower
Molto dolce – In 2 $\frac{\text{d}}{\text{e}} = 88$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

Bells (if possible)

Belts

TIMP

PNO

SYN

VLN

VC

BS

PERC

50

51

52

53
#17b – Fight on the Tower
RD 1
RD 2
RD 3
TPT
HN

[PIANO]

[CATHEDRAL ORGAN]

SYN

[VIOLIN]

[VIOLA]

[CELLO]

[SYMPHONY]

[PERCUSSION]

[Gaston stabs Beast]

#17b – Fight on the Tower
Allegro—In 4

PNO

MARCATO STRINGS

VNL

VC

BS

PERC

#17b—Fight on the Tower
Andante con moto $\frac{\text{ }}{\text{}} = 84-88$

RD 1

RD 2

RD 3

TPT

to CUP MUTE

HN

to SORD.

SYNTH HARP

PNO

ARCO STRINGS

SYN

VLN

VC

BS

pizz. vibr.

PERC

[To 79]
Is This Home Reprise

Mournfully

(ENGLISH HORN)

(CLARINET)

(CUP MUTE)

SYNTH. HARP

SYNTH

CLARINET

(TREMOLO STRINGS)

Mallets

(VIOLIN)

CELLO

BASS

E. CURSOR

1

2

3

4

(11/22/04)
#18 – Is This Home Reprise
Più mosso, espressivo
In 2 (not too fast)

home We are where we shall be forever Trust in

(bring out)
me for you know I won't run away From to -
day this is all that I need and all that I need to say
Home should be where the heart is. I'm certain as I can.
molto ritard
In 4

be I found home You’re my home Stay with...
Transformation/Finale

Poco Vivace  $q = 120-124$

(11/22/04)
#19 – Transformation/Finale
Majestically
Belle, look into my eyes
Belle, don't you recognize
The beast within the man who's
Before you?
[Babette enters]
Gentle waltz

to ENGLISH HORN
#19 – Transformation/Finale

-901-
#19 – Transformation/Finale

-905-

RD 1
RD 2
RD 3

TPT
HN

PNO

SYN

VLN
VC
BS
PERC

to CUP MUTE

∑ ∑ ∑ ∑ ∑

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to CUP MUTE
#19 – Transformation/Finale

HARPSICHORD (lite registration)

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

bendo
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

#19 – Transformation/Finale

sub. mf
sub. mf
tr
(CUP MUTE)
mf
(SORD.)
mf

ARCO STRINGS

PIZZ. STRINGS

Mallets

(SUS CYM)
Slower non vibr.

Piano "childlike"

"crystalline"

MUSIC BOX

at the tip

senza sord.

harmonic

TRIANGLE

PIANO

PNO

MUSIC BOX

SYN

VNL

VC

BS

PERC

at the tip

pp

pp

pp

TRIANGLE

134 135 136
#19 - Transformation/Finale
Grandly, but moving ahead $\frac{3}{4} = 112$

$\text{#19 – Transformation/Finale}$
Two lives have begun now. Two hearts become one now.

(BEAST)

(BELLE)
One passion one dream
One thing for ever

(BELLE/BEAST)
Bows

Allegro con brio \( \bowtie = c. 144 \)

(REED 1)

(REED 2)

(REED 3)

(TRUMPET)

(HORN)

(PIANO)

(SYNTH)

(VIOLIN)

(CELLO)

(BASS)

(ERCUSSION)

"Beauty & the Beast"

(11/22/04)
Repeat Ad Lib on Belle's Entrance
Segue As One to M. 42
[On cue] Broadly $\frac{3}{8} \approx 84$

RD 1

RD 2

RD 3

TPT

HN

PNO

ARCO STRINGS

SYN

VLN

VC

BS

PERC

Play if no Timp.

ARCO STRINGS

(SUS CYM)

(HM)

(LOW TOM)
A la Valse Française—In 1

* Exit Music *

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

---934---

Beauty & the Beast

(11/22/04)
#21 – Exit Music
RD 1
RD 2
RD 3
TPT
HN

PNO

SYN

VLN

VC

BS

PERC

71 72 73 74

—951—

#21 — Exit Music
Poco più dolce

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ARCO STRINGS

warmly

f expansively

f expansively

pizz.

mf

88 89 90 91 92

#21 – Exit Music
poco ritard

solo leggero

mp

mfpp leggero (non vibr.)

TPT

HN

p

PNO

SYN

mfp

mfp

mfp

p

BS

TRIANGLE

93 94 95 96
accel. poco a poco

#21 – Exit Music
molto rall.
#21 – Exit Music
[Sheet music notation for RD1, RD2, RD3, TPT, HN, PNO, SYN, VLN, VC, BS, PERC.]
(accel. continues)
rall. poco a poco