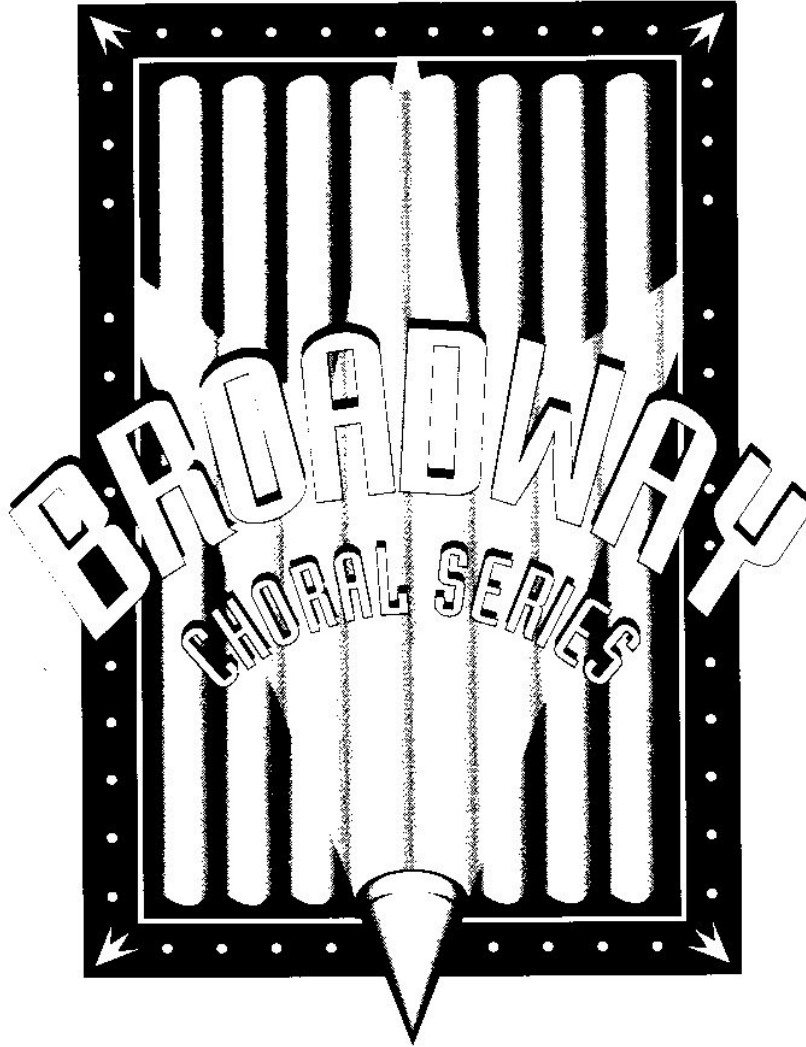


From the Musical CABARET

Cabaret

Words by FRED EBB
Music by JOHN KANDER*Arranged by KIRBY SHAW*

Available for SATB, SAB, 3-Part Mixed and 2-Part

08665990 Instrumental Pak - Parts for
Trumpet, Clarinet, Trombone, Tuba,
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777 W. BELLEVUE RD., P.O. BOX 13819 MILWAUKEE, WI 53213

(From the Musical "CABARET")

Cabaret

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Music by JOHN KANDER
Words by FRED EBB

Brightly ($\text{♩} = 108$) $2f$

Soprano
Alto

Tenor
Bass

Piano

$E\flat/B\flat$

mf

La - dies and gen - tle - men!

3 4 5

We proud - ly pre - sent!

E° $A\flat/B\flat$

$cresc.$

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
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6 7 8

Cab - a - ret!

f

8va

A Unis. *mf* 10 11 12

What good is sit - ting a - lone in your room? —

Unis. *mf*

mf *sim.*

E \flat B \flat 7#5 E \flat B \flat 7#5

13 14 15 16

Come hear the mu - sic play: —

E \flat B \flat 7#5 E \flat 7

17 18 19 20

Life is a Cab - a - ret, old chum, —

Ab A° Gm7 C7

21 22 23 24

come to the Cab - a - ret.

Fm7 Bb7 Eb E° Fm7 Bb7

25 26 27 28

Put down the knit - ting the book and the broom, — Ya da, it's

Melody

E♭ Bb7#5 Eb Bb7#5

29 30 31 32

time for a hol - i - day: Oh

hol - i - day: _____

E \flat B \flat 7#5 B \flat m6 E \flat 7

33 Unis. 34 35

Life is a Cab - a - ret, old chum,

A \flat A Gm C7

36 37 38 39

— why don't 'cha come to the Cab - a - ret.

Fm7 B \flat 7 E \flat

40 *Melody* 41 42 Unis.

Come taste the wine, — come hear the band,

Come taste the wine, —

Ab m

43 44 Unis. 45 46

come hear the band, — come blow your horn, start cel - e - brat - ing,

Eb N.C. Cm Cm(#7) Cm7 F7

47 * 48 Unis. 49 50

Right this way, your ta - ble's wait - ing. What good's per - mit - ting some

Unis.

Bb 7 8va pva Eb Bb 7#5

51 52 53

proph - et of doom to wipe ev - 'ry

Detailed description: This system contains measures 51, 52, and 53. The vocal line (treble clef) has lyrics 'proph - et of doom to wipe ev - 'ry'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. Measure 52 has a fermata over the final chord.

Eb Bb 7 #5 Eb

Detailed description: This system shows the piano accompaniment for measures 51-53. The right hand has chords Eb, Bb 7 #5, and Eb. The left hand has a simple eighth-note bass line.

54 55 56 57

smile a - way: Life is a

Detailed description: This system contains measures 54, 55, 56, and 57. The vocal line (treble clef) has lyrics 'smile a - way: Life is a'. The piano accompaniment (bass clef) has a steady eighth-note bass line and chords in the right hand. Measure 55 has a fermata over the final chord.

Bb 7 #5 Bb m7 Eb 7 Ab

Detailed description: This system shows the piano accompaniment for measures 54-57. The right hand has chords Bb 7 #5, Bb m7, Eb 7, and Ab. The left hand has a simple eighth-note bass line.

58 59 60

Cab - a - ret, old chum,

Detailed description: This system contains measures 58, 59, and 60. The vocal line (treble clef) has lyrics 'Cab - a - ret, old chum,'. The piano accompaniment (bass clef) has a steady eighth-note bass line and chords in the right hand. Measure 59 has a fermata over the final chord.

A° Gm7 C9

Detailed description: This system shows the piano accompaniment for measures 58-60. The right hand has chords A°, Gm7, and C9. The left hand has a simple eighth-note bass line.

61 62 63 Unis. 64

come to the Cab - a - ret.

Fm7 Bb7 Bb7 b13 Eb

65 66 All clap 67

Eb/Bb E°

68 69 70

Ab/Bb cresc.

71 Soprano

All Shout
f

72

B

Let's go! Ba da dot da da, _____

Alto

f

Let's go! Da ba da ba dot dot da ba

Tenor

f

Unis.

Bass Let's go! Da, _____ ba

Bb 7

8va

Eb

f

74

75

76

ba da dot da da, _____ ba

da da dot da dot, dot da ba da da dot da dot,

da ba dot dot da, _____ ba da ba dot dot da _____

Bb 7 #5

Eb

Bb 7 #5

77 78 79

da dot da da da dot da ba du da, da, da ba da ba dot da, da ba dot da dot

ba da ba dot dot da ba dot dot da dot,

Eb Bb 7 #5 Eb

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "da dot da da da dot da ba du da, da, da ba da ba dot da, da ba dot da dot" (Soprano); "da, da ba dot da dot" (Alto); "ba da ba dot dot da ba dot dot da dot," (Bass). The piano accompaniment features chords Eb, Bb 7 #5, and Eb.

80 81 82

ba da da da dn da ba da dn da ba da, bop ba ba da, ba da ba da ba dot da, da, da

Eb 7 Ab A°

Detailed description: This block contains the musical notation for measures 80, 81, and 82. It includes three vocal staves and a piano accompaniment. The lyrics are: "ba da da da dn da ba da dn da ba" (Soprano); "da, bop ba ba da, ba" (Alto); "da ba da ba dot da, da, da" (Bass). The piano accompaniment features chords Eb 7, Ab, and A°.

83 84

da dot da da, ba da da

dop ba ba da

dot dot da, da ba da ba dot

Gm7 C9

85 86 87

da da da!

da da ba da ba dot dot da dot, da ba da ba dot

da, da, da ba dot dot da

F9 Bb7 Eb

88 S. dot! Come taste the wine, — 89 90 come hear the band, —

A. T. Unis. B. come taste the wine. —

Ab m mf

91 — 92 Unis. come blow your horn, 93 start 94 cel - e - brat - ing,

come hear the band, —

Eb Cm Cm#7 Cm7 F7 cresc.

95 Suddenly slow (♩ = ♩) right this way, 96 rit. your ta - ble's wait - ing. 97 (♩ = 108)

Bb7 F7 C7 Gm7 C7 f rit.

Unis. 99 grad. accel. 100

What good's per - mit - ting some proph - et of doom

Unis. grad. accel.

F C7#5 F C7#5

mf grad. accel.

101 102 103

to wipe ev - 'ry smile a -

N.C. F C7#5

sim.

104 105 106 Tempo I (♩=108)

way; Life is a

Cm7 F7 Bb

107 108 109

Cab - a - ret, old chum, — it's

B^o Am D9

110 111 112 113

on - ly a Cab - a - ret, old chum, — and

B^b B^o Am D7

114 115 116 117

I love a Ca - ba -

Gm7 B^b/C C7 B^b/D C/E

118 Cab - a - ret, 119 a Cab - a - ret, 120

F F7/A Bb B° Bb/C F F7/A

f *sim.*

121 a Cab - a - ret! 122 123

Bb B° Bb/C F F7/A Bb B° Bb/C

124 125 126 127

Gb maj9 F add 9 F

ff