Selections from
CHARLIE AND THE
CHOCOLATE FACTORY
JOHNNY DEPP
Charlie and the Chocolate Factory
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AUGUSTUS GLOOP

Lyrics by ROALD DAHL

Moderately $j = 96$

Music by DANNY ELFMAN

N.C.

Oom-pa-Loom-pa, Oom-pa-Loom-pa, Loom-pa, Loom-pa.
Augustus Gloop, Augustus Gloop, the great big, greedy nincompoop.

Augustus Gloop, so big and vile. So greedy, foul, and infantile. Come on.
though, of course, we must admit, he will be altered quite a bit.

Slowly wheels go 'round and 'round and cogs begin to grind and pound. We'll

boil him for a minute more, until we're absolutely sure. Then out.
he comes, by God, by grace, a miracle has taken place, a

miracle has taken place. This greedy brute, this louse's ear

is loved by people everywhere. For

who could hate or bear a grudge against a luscious bit of
MAIN TITLES
(from "Charlie and the Chocolate Factory")

Moderately $J = 120$

Music by
DANNY ELFMAN
Meno mosso

simile

f

sub. p

rit.
MIKE TEAVEE

Lyrics by
ROALD DAHL

Music by
DANNY ELFMAN

Fast \( j = 144 \)

NC.

The most important thing that we've ever learned, the

most important thing we've learned as far as children are concerned is never, never let them near the
television set, or better still, just don't install the idiotic thing at all.

Mike Teavee - 4 - 1
Ah, never, never let them. Ah, never, never let them. Ah.

F5

Oh. Ah, ah,

cresc.

Ah, ah Never, never let them. Never, never let them. It

mf

rots the senses in the head. It kills imagination dead. It clogs and clutters up the mind. It

Mika Teavee - 4 - 2
makes a child so dull and blind. So dull (and blind) so dull. (and blind) He can no longer understand a

fairy tale in fairy-land. (A fairy-land, a fairy-land.) His brain becomes as soft as cheese, his

thinking powers rust and freeze. He cannot think, he only sees! (He

only sees, he only sees.)
Moderately slow $J. = 72$ ($J. = J.$)

gard- ing lit- tle Mike Tea- vee, we ver- y much re- gret that we (re- gret that we) shall

Tempo I ($J. = J.$)

sim- ply have to wait and see. (And see, we’ll wait and see, we’ll wait and see, we’ll wait and see.) We ver- y much re- gret that we shall sim- ply have to wait and see if we can get him back to

size, but if we can’t... it serves him right!
VERUCA SALT

Lyrics by ROALD DAHL

Music by DANNY ELFMAN

Moderately \( \text{\textit{\textbf{j} = 138}} \)

(with pedal)

Veruca Salt  6 - 1
ruca Salt, the little brute, has just gone down the gar-
bage chute. And she will meet, as she de-
scends, a rather different set of friends, a rather dif-
f' rent set of friends, a rather dif-
f' rent set of friends, A
fish head, for example, cut this morning from a

halibut. An oyster from an oyster stew, a

steak that no one else would chew. And lots of other things.

as well, each with its rather horrid smell.
horrid smell.

These are Veruca's newfound friends.

she will meet as she descends. These are Veruca's new-

found friends.
went and spoiled her, who indeed? Who pandered to her every need? Who turned her into such a brat? Who are the culprits, who did that? The guilty ones, now

g/b A N.C.
this is sad, are dear old mum and loving dad.
VIOLET BEAUREGARDE

Lyrics by
ROALD DAHL

Moderate funk rock, half-time feel \(j = 100\)

N.C.

Oom-pa, Oom-pa, Loom-pa, Loom-pa.

Yeah!

Violet Beauregarde - 6 - 1
Verse 1:
Em7

1. Listen close and listen hard, the tale of Violet Beuregarde. This
dreadful girl, she sees no wrong, chewing, chewing, chewing, chewing,

Double-time feel ($\text{i} = 200$)

Chorus:

chewing, chewing all day long. Chew-ing, chew-ing all day long.

Chew-ing, chew-ing all day long. Chew-ing, chew-ing all day long.
Verse 2:

2. She goes on chewing till, at last, her chewing muscles grow so fast. And from her face, her giant chin sticks
Double-time feel ($j = 200$)

Chorus:

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out just like a violin.

Chew-ing, chew-ing all day long.

Chew-ing, chew-ing all day long.

Oom-pa-Loom-pa, Oom-pa-Loom-pa, Oom-pa-Loom-pa, Oom-pa-Loom-pa,

Oom-pa-Loom-pa, Oom-pa-Loom-pa, Oom-pa-Loom-pa.

3. For
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Half-time feel ($j = 100$)

Verse 3:

Dm7

years and years she chews away, her jaws get stronger every day. And

with one great tremendous chew, they bite the poor girl’s tongue in two. And

that is why we try so hard to save Miss Violet Beauregarde.

Double-time feel ($j = 200$)

Chorus:

Em7

Chewing, chewing all day long. Chewing, chewing all day long.
Chew-ing, chew-ing, chew-ing, chew-ing, chew-ing, chew-ing all day long...

Half-time feel ($j = 100$)

Chew-ing, chew-ing all day long... Chew-ing, chew-ing

1.2. | 3. N.C.

all day long... all day long...

1. | 2.
WONKA'S WELCOME SONG

Lyrics by
JOHN AUGUST and
DANNY ELFMAN

Music by
DANNY ELFMAN

Fast \( J = 120 \)

Won-ka, Wil-ly Won-ka, the a-maz-ing choc-la-tier. Wil-ly

Won-ka, Wil-ly Won-ka, ev-ry-bod-y give a cheer! He's
mod-est, clever and so smart, he barely can re-strain it. With

so much gen-er-os-i-ty, there is no way to con-tain it, to con-

tain it, to con-tain, to con-tain, to con-tain.
D7                G

C                 G                 A                 A7

D7                Es7              Ab

Willy Wonka, Willy Wonka, he's the one that you're about to meet. Willy Wonka, Willy Wonka, he's a
genius who just can't be beat. The magician and the chocolate wiz, the

best darn guy who ever lived. Willy Wonka, here he is!
FINALE
(from "Charlie and the Chocolate Factory")

Moderately slow \( J = 84 \)

(电线)

(with pedal)