

Mhysa

Ramin Djawadi

Piano

mf

D-Minor : Im Vm sus4 (qh) Im V sus4(qh) V (aeolian)

Pn.

mp

Major Second Cluster/ Im Vm (MM.) IIm (direct modulaton to 0b)

Pn.

mf

III IIm Im

Pn.

22

Vii Im VI

Pn.

f

Im Vm IV (melodic minor) Im

Pn.

30

VI VII (F-Major IV-V-VIm) Im VI

Pn.

34

ff

Im Vm Im

Pn.

37

III Vm (MM) IV (MM)

Pn.

40

III Vm (MM) IV (MM)

Pn.

43

mf

V9 (HM) Im Vm sus4 (qh) VI IVm V7

48

Piano score for measures 48-52. The music is in D minor. Measure 48 starts with a piano (*mp*) dynamic. The melody in the right hand features a descending eighth-note line. The bass line consists of a steady eighth-note accompaniment. Measure 52 ends with a mezzo-forte (*mf*) dynamic.

direct mod. to (2b)/ Im Vm sus4 VI V Im

53

Piano score for measures 53-57. The music continues in D minor. Measure 53 starts with a piano (*p*) dynamic. The right hand has a more active melody with eighth-note patterns. The bass line remains steady. Measure 57 ends with a mezzo-forte (*mf*) dynamic.

VI IVm Im VI V/V (HM)

58

Piano score for measures 58-61. The music is in D minor. Measure 58 starts with a forte (*f*) dynamic. The right hand features a series of chords with a tremolo effect. The bass line continues with eighth-note accompaniment. Measure 61 ends with a mezzo-forte (*mf*) dynamic.

D-Minor Im III Vm IV6 (MM)

62

Piano score for measures 62-66. The music is in D minor. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords. The bass line continues with eighth-note accompaniment. Measure 66 ends with a mezzo-forte (*mf*) dynamic.

III Vm IV (MM) V (HM) Im

67

Piano score for measures 67-71. The music is in D minor. Measure 67 starts with a fortissimo (*ff*) dynamic. The right hand has a series of chords. The bass line continues with eighth-note accompaniment. Measure 71 ends with a fortissimo (*ff*) dynamic.

Vm sus4 VI IIb Tritone Substitution leading to I